

WALTZ MAZURKA

(GERMAN WALZ MAZURKA)

This dance, like Senftenberger, is a relatively new dance created by a German Youth Group in Berlin sometime in the early 1920s. It was presented at the 1953 Folk Dance Camp in Stookton by Gretel and Paul Dunsing.

MUSIC: Record: Rondo RFD 11 "Waltz-Mazurka"
Piano: "Neue Maerkische Taenze", Janietz, Erich and Giebel, Dolf, B. G. Teubner, Leipzig, 1935.

FORMATION: Couples in semi-closed position, facing LOD.
Semi-closed pos: Alter closed pos so that MR and WL shouldrs are close together and in 90 degree angle to each other; joined hands extended LOD.

STEPS: Mazurka step*, Running step*, Walk*
German Waltz Step: Step (ct 1), close (ct 2), step (ct 3).
Double German Waltz Step: Step (meas 1, ct 1), close (meas 1, ct 3), step (meas 2, ct 1). One double German waltz step takes 2 meas, and 2 double German waltz steps (4 meas) are necessary to make one complete turn CW.
Note: M always start L, W R.

	MUSIC 3/4	PATTERN
	Measures	
	2	INTRODUCTION
		I. <i>MAZURKA FIGURE</i>
A	1-2	With 2 mazurka steps, dance fwd (LOD).
	3	With 1 German waltz step move diag fwd away from ptr. Hands on hips.
	4	Dance diag fwd toward ptr with 1 German waltz step. (Diamond pattern on meas 3 and 4.)
	5-6	Repeat action of Fig I, meas 1-2.
	7-8	With 6 running steps cpl turn once around CCW (M bwd, W fwd).
	1-8	Repeat action of Fig I, meas 1-8.
	(repeated)	
		II. <i>WALK AND DOUBLE GERMAN WALTZ</i>
B	9-10	Retain semi-closed pos. Walk 2 steps fwd (LOD).
	11-14	Dance 2 double German waltz steps turning once CW.
	15-16	Repeat action of Fig II, meas 9-10.
	9-16	Repeat action of Fig II, meas 9-16.
	(repeated)	
		III. <i>MAZURKA FIGURE</i>
A	1-8	Repeat action of Fig I, meas 1-8 and 1-8 repeated.
	1-8	
	(repeated)	
		IV. <i>GERMAN WALTZ</i>
C	17-24	In closed pos dance 16 German waltz steps turning CW and progressing CCW. Take 2 German waltz steps per turn.
	17-24	
	(repeated)	Repeat entire dance.